WALLEY BERLIN

BERLIN WALL * KUNST * BERLINER MAUER * ART

WALLEY BERLIN wall models

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WALLEY BERLIN project presentation

In remembrance of the Berlin Wall, I create under my pseudonym WALLEY BERLIN small wooden models of the former original, which I paint and design individually. No, I certainly don't want to glorify the Berlin Wall which divided the people once into east and west, brought extensive grief about countless people.
The people were forced to live with it, until they fought for their freedom in 1989...
My unique separated wall fragments symbolise the overcoming of the Berlin Wall which was built 50 years ago and fell about two decades ago, whereby not only ended the division of Germany, but changed the whole world, too. A new epoch was ushered in. I still admire the people with their struggle for freedom in 1989 very much.

Our times are marked by globalization, seeming to be without borders, attended with mass unemployment, subtle displacement processes of human liberty and democracy in order to satisfy the ravenousness of a few rich ones. However, not less dangerous is the large majority of the so-called „little people“ with their growing indifference in regard to their own rights.
Just now, a return of the fierce atmosphere from 1989 would be needful; everybody should become a civil right activist. Democracy is not an undemanding matter. Real democracy must and wants to be practiced by all of the people, because a democracy which is not practiced by all cannot keep on a continuing, vital basis.
Referring to freedom, there is no difference. If we delegate the responsibility for our elementary rights only to the „high politics“, without vouching for with all our heart, we are not allowed to complain about developments coming we didn't want to come.
The rights on democracy and freedom give us the duty to fulfill them with life. Each of us, everybody has the responsibility for these rights. One cannot leave them simply blind and comfortably to others.
Freedom wants to and must be lived, and I want to express this message with my works.
I have gotten around a lot in this world. However, my trip came not to an end until yet; artistic creating needs an inspiring sphere. I want to draw my inspiration from unforgettable impressions, inhale the breath of the freedom deeply, and I want to continue to „free“ my very own artistic expressiveness.

On my coming travels I will learn many new things and win further impressions for my art.
Borders will be overcome again and again, and new values are determined. And with this kind of philosophy, my art project is combined: the overcoming of walls to discover the freedom and the knowledge, that democracy calls for responsibility of all of us.
Till yet, I never reached the top of my abilities. There is still further potential to refine my creative style. I will continue to elaborate it...

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WALLEY BERLIN's Vita

WALLEY BERLIN
(Christophe Didillon; * 1971 in Aurich/Germany)

Christophe Didillon, born 1971 in Aurich (Germany), found his vocation to become an artist (painter) when he studied for one year in China. From 1997 to 2004, after high school examination and professional training, Didillon studied Sinology, Law and History at Philipps University Marburg and Tongji University Shanghai. He passed with distinction, and he did a photo journey with Trans-Siberian Railway from Beijing to Moscow.

In the year of 2004, he admitted to the PARADOX artist group, which does cultural exchange on a high level, working together with artists and official partners from China. Didillon had learned the Chinese language at his studies, and he used his knowledge for the artist group with translating texts and speaking.

The painter had exhibitions at the Parliament of Hessen / Germany and museums in China, beyond that at the internet gallery of German Foreign Ministry. He created paintings for Crown Princess Viktoria of Sweden and Michael Gorbachev.

Till the beginning of 2007, Didillon used an art scholarship and lived in the Flath Villa in the city of Bad Segeberg / Germany, where he began his art project, "Search Of A Mermaid". Referring to this, Christophe dresses long and sleek hair of women with water and wetgel for giving it a "mermaid look". He creates photos and paintings of the wet manes.

"Welchen Wert hat die Wuerde eines Menschen?" – How much is human dignity? This was the motto of his demonstration under the Brandenburg Gate in Berlin in February 2007. The artist asked and tried to appeal to the people for more respectfulness of others. After a few harmful experiences at his surroundings and his own life, Didillon made a pilgrimage on the "Camino de Santiago" from his home town to France. After a foot injury, he had to break his pilgrimage in France, after walking 660 kilometres.

Didillon disposed his collections of historical fire extinguishers and international vehicle registration plates (begun in his early childhood) to several museums in Germany.
He always tries out new artistic technologies, and he develops his own style. In spring 2011, he began to do encaustic pictures, ande he started his artistic activities as Berlin wall artist "WALLEY BERLIN".

You find more information referring to WALLEY BERLIN and Christophe Didillon, his life and his artistic efforts by the artist (www.walley-berlin.de) and at the World Wide Web >

http://en.wikipedia.org/wiki/Christophe_Didillon

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Professional Development

till 1993 Ulrichsgymnasium Norden (High School), end: Abitur (university-entrance diploma)
1994 - 1997 Helmut Mauell Ltd. in Velbert (North Rhine-Westphalia), education as Industrial manager
1997 - 2004 Philipps University in Marburg (Subjects: Sinology, Law and History); Master of Arts (Magister Artium)

Artistic development / exhibitions

2004 single exhibition with vernissage in the Technology and Conference Centre of Marburg / Germany
2004 participation at the PARADOX artist group exhibition in the German Chinese exchange project „The dragon of the east and west“ in Schoenfeld Castle and Rochlitz Castle (Saxony in Germany);

2004 participation in the art festival „Art is an Island“ on Helgoland island with exhibition
2004 single exhibition with vernissage in the Hessian State Parliament in Wiesbaden / Germany
2005 PARADOX artist group exhibition in the „Stone garden“ of Tianjin / China VR
2005 exhibition in the museum of modern art at the Nankai university in Tianjin; participation in German - Chinese itinerant exhibition „The dragon of the east and west“ in Osterode/ Germany
2005 single exhibition with vernissage at the hotel „Deutsches Haus“ in Norden / Germany
2006 participation in the 9. „Leeraner Kunstmeile“ in Leer
2006 participation in the 10-year jubilee festival of the international PARADOX artist's group on Helgoland island
2007 participation in the „ZwischenART – Kunstmeile am Meer 2007“ in Bad Zwischenahn (bath Interforefather)
2007 „Klippenberg Arts Festival 2007“ in Namibia
2007 participation at 37. „Greetsieler Woche“ in Greetsiel / Germany
2008 participation in the „iunstmeile am Meer 2008“ in Bad Zwischenahn
2009 - 2010 different artistic activities with a half-years artist in residence stay in Tianjin / China; official invitation by the Hua Cui Artists Community of Tianjin / China
2010 participation in the jubilee gallery at the 40. „Greetsieler Woche“ in Greetsiel
2011 participation in the „10th ZwischenART – Kunstmeile am Meer 2011“ in Bad Zwischenahn
2012 Teilnahme an der Ausstellung zum 40. Jubiläum der Galerie "Kleiner Prinz" in Baden-Baden
2012 Gruppenausstellung der Künstlergruppe PARADOX in Berlin zum Thema "Freundschaft"

Several drastic experiences and a case of death in my circle of friends caused a radical artistic re-orientation. After some months of creative break and engaging in myself, I began at the 20th anniversary of the German unity, to reinvent myself as a new artist; I began under my pseudonym "WALLEY BERLIN" with my Berlin Wall art project for freedom and democrazy; moreover, I create in different manners painted pictures and photo collages from The Brandenburg Gate, and create individually painted and formed models of the "Berlin Wall" in miniature format.

Prices and scholarships

2000 second price at the "Creativa" – art competition of the Philipps - University in Marburg
2004 getting affiliated in the international „PARADOX“ artist's group, founded by B.J. Antony
2005 Being consulted as „Consultant of International Art“ by Gu Yingzhi, artist („Queen of Cats“) and chairwoman of the Chinese Calligraphy and Painting Society and the Hua Cui Artists Community of Tianjin / China
2006 - 2007 residential scholarship by the Otto Flath trust in the villa Flath in Bad Segeberg
2009 – 2010 residential scholarship by the Huacui Artist Community Tianjin / P.R. China

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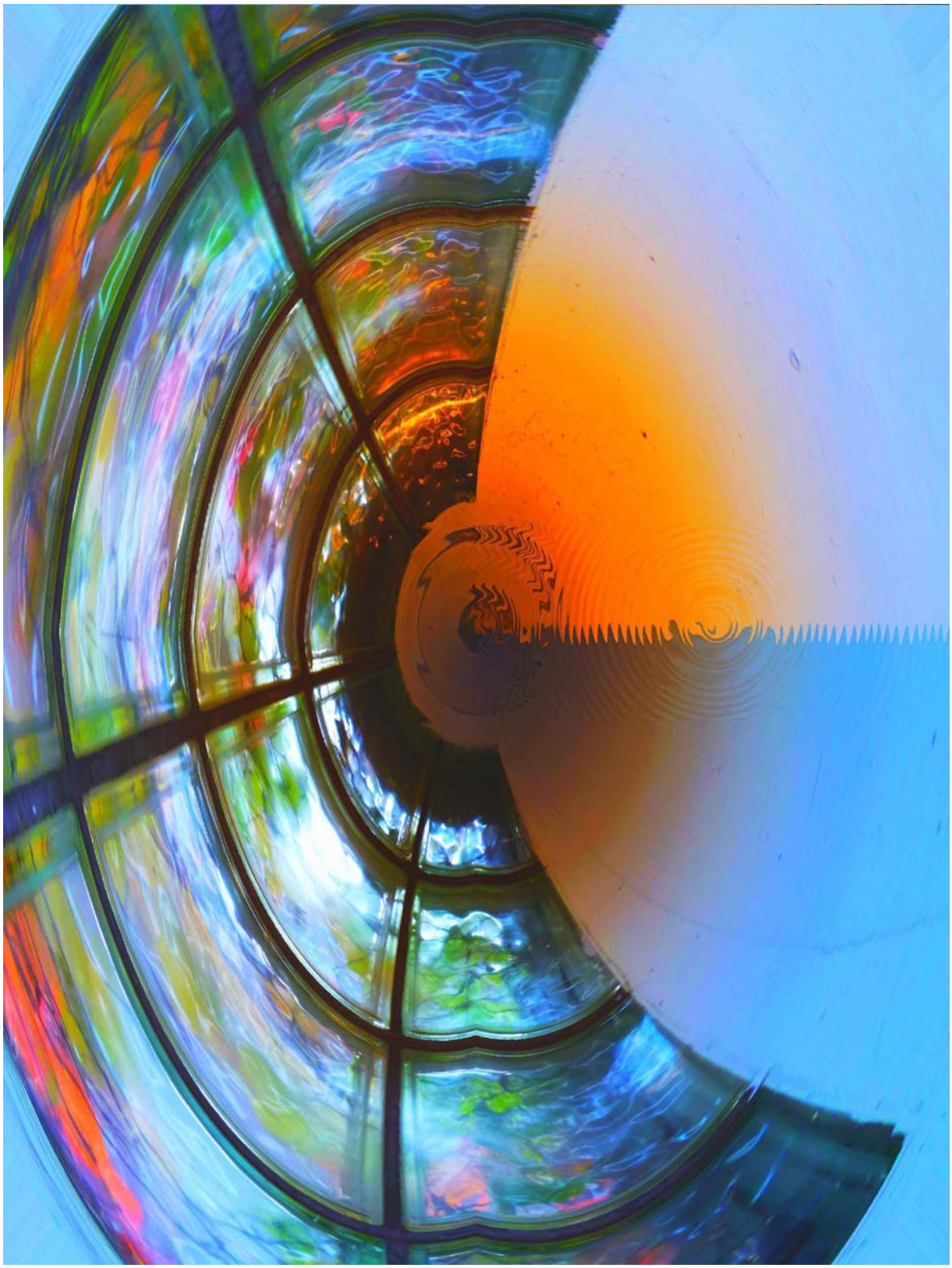
Works from WALLEY BERLIN (a little excerpt)

"Euroflation"; Fotocollage, WALLEY BERLIN 2011

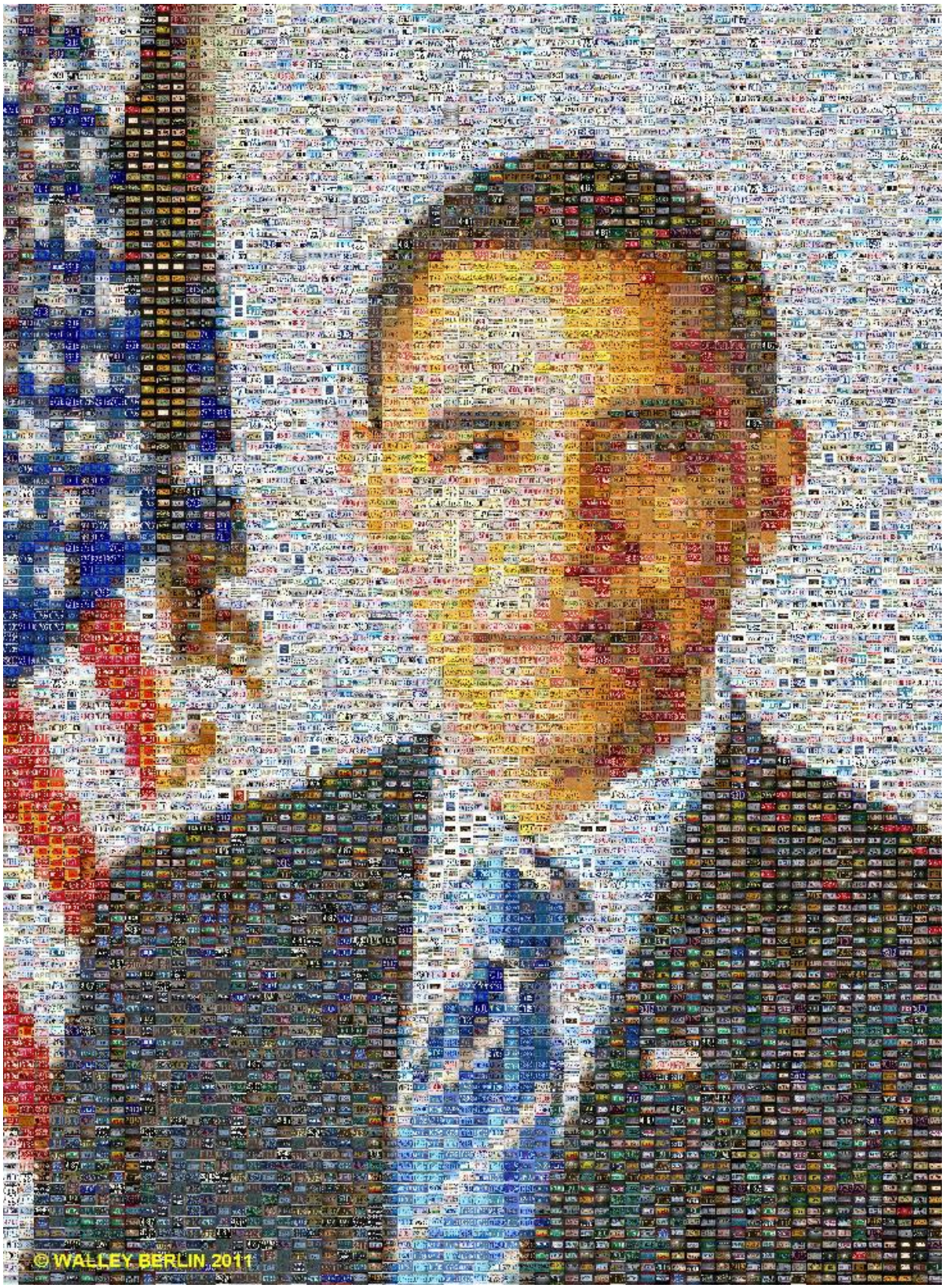
YOU ARE LEAVING THE HUMAN SECTOR; WALLEY BERLIN 2011

Brandenburg Gate; Photo collage with international car license plates, Christophe Didillon 2008

Decaying factory in the Erz Mountains, Spring 2011; Photo Art, WALLEY BERLIN 2011



"Pangalactic Moonset"; Photo Art, WALLEY BERLIN 2011



"US-President Barack Obama"; Photo collage with thousands of license plates from all US-states (identifiable in the detail), Photo print on canvas, 1,20 x 1,60 meter, WALLEY BERLIN 2011

No comment; Photo collage, WALLEY BERLIN 2011

No comment; Photo collage, WALLEY BERLIN 2011

The photo collages are reproducable in different sizes in the scales 2:3 und 3:4.

There exist canvas pictures and wall models already (more details: www.walley-berlin.de)

WALLEY BERLIN; 120718